

THEOLOGY AND SCIENCE FICTION

JAMES F. McGRATH

CASCADE COMPANIONS

WHAT IS THE DIFFERENCE BETWEEN A GOD AND A POWERFUL ALIEN? Can an android have a soul, or be considered a person with rights? Can we imagine biblical stories being retold in the distant future on planets far from Earth? Whether your interest is in Christianity in the future, or the Jedi in the present—and whether your interest in the Jedi is focused on real-world adherents or the fictional religion depicted on the silver screen—this book will help you explore the intersection between theology and science fiction across a range of authors and stories, topics and questions.

Throughout this volume, James McGrath probes how science fiction explores theological themes, and vice versa, making the case (in conversation with some of your favorite stories, TV shows, and movies) that the answers to humanity's biggest questions are best sought by science fiction and theology together as a collaborative effort.

- ". . . an impressive book that is both thought-provoking and easily accessible."
- —C. K. Robertson, Canon to the Presiding Bishop of The Episcopal Church; Editor of Religion as Entertainment
- ". . . a provocative and erudite book that not only calls on a variety of human religions, but science fiction on both page and screen."
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"There is no better commentator to explore the relationship between theology and science fiction than James McGrath, a serious biblical scholar and science fiction fan who embodies the joy and excitement of the relationship in this accessible and insightful book."

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- ". . . James McGrath weaves a wonderfully nuanced tale of two of humankind's most important and influential ways of imagining our place in the universe . . . Few interested in this relationship can afford to miss this book."
- —Douglas E. Cowan, Author of Sacred Space: The Quest for Transcendence in Science Fiction Film and Television

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